

# Local records record live

Patchogue native Jay Scott to record at Patchogue Theatre

Singer-songwriter Jay Scott of Patchogue is holding an "open to the public" live recording session for his first full-length album on Jan. 6 at the Patchogue Theatre for the Performing Arts (PTPA).

Scott's sound has been called "bluesy soul" and "alt country" and is easily recognizable because of his disincantive, slightly gravelly vocal style that has drawn comparisons to Bob Seger, Bruce Springsteen and Joe Cocker. Since 2000, he has been writing and polishing his songs through regular live performances in the New York area and for a brief time in California.

The history of the Long Island music scene is full of stories of musicians that scrimp and save to afford studio time so they can record their songs, produce CDs and then begin the hard work of distribution. At 29 years old, Scott's story is no different, and becoming a new husband, homeowner and father in the past 18 months has made it that much tougher for him to be able to record.

"It's been an exciting couple of years in my life," Scott said recently, "what with getting married, buying a house, having a baby, and seeing my music career start to go in a very positive direction. I have more than enough songs for a full-length album but have struggled to make it happen."

Enter Bill Herman, president of

Huntington's Paradiddle Records and Christopher Capobianco, a volunteer and member of the board of directors at PTPA. Capobianco and Scott had met in 2005 at one of Scott's live shows and Capobianco and Herman at Live in the Lobby, the monthly PTPA series featuring Long Island original music that is produced by Capobianco and a team of volunteers. After Herman saw Scott and his band live at PTPA in September, the three of them got together over a beer in Patchogue one Sunday afternoon. They started talking about Scott's dreams of recording an album, and one thing led to another.

To reduce costs and capture Scott's live sound, Herman suggested a "controlled" live session where the band could perform the songs in front of a live audience and have the option of stopping if necessary to do another take. The three agreed that the PTPA Lobby would be a great place to do it, especially since Scott has a solid fan base in the area. Capobianco presented the idea to the PTPA board, which agreed to rent the lobby to Scott on a Sunday afternoon. Herman will be at the controls for the recording session and to defray the costs Scott is selling tickets to the session and asking several local businesses, family members and friends to sponsor the new album.

The album will be called *Home-grown*, since Scott is a lifelong



**Jay Scott**  
and  
**GRAND CASE SCENARIO**  
Christie DeFeo,  
Aaron Palmadessa,  
Jason Tebaldi  
and **SPECIAL GUESTS**

**LIVE RECORDING SESSION**  
**JANUARY 6**  
**7:00 pm**  
**TICKETS \$10.00**

**PATCHOGUE THEATRE**  
FOR THE PERFORMING ARTS  
71 EAST MAIN STREET, PATCHOGUE 631.207.1313

Patchogue native Jay Scott will perform at the Patchogue Theatre for the Performing Arts on Jan. 6.



Patchogue resident recording his first album in his hometown. *Jay Scott and Grand Case Scenario* (Chris Defao, drums; Aaron Palmadessa, lead guitar and lap steel guitar; Jason Tebaldi, bass) will be joined by several other Long Island musicians who have played with him over the years, or whose music Scott has admired.

"This recording session is another very exciting thing in my life," Scott

said, "and to do it live in Patchogue at such a great venue with the fantastic band I'm lucky to have together now makes me feel very blessed. I know this is going to be a great sound."

The live recording session will take place on Sunday, Jan. 6 at 7 p.m. at the Patchogue Theatre for the Performing Arts. Tickets are \$10 and will be sold at the door or in advance by contacting [www.JayScottLive.com](http://www.JayScottLive.com).

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